

# 薫りの継承

I've  
always  
lived as  
if I  
were  
hiding  
my  
breath  
in front  
of my  
big  
brother.

In order  
to stop  
this  
feeling  
from  
leaking  
for even  
a single  
breath

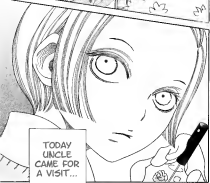
中村明日美子

# The inheritance of aroma



JUST HOW  
MANY TIMES  
DO YOU  
THINK THIS  
MAKES?

SLAM



TODAY  
UNCLE  
CAME FOR  
A VISIT...





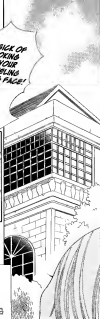
I'M BICK OF  
LOOKING  
AT YOUR  
SNIVELING  
CRYING FACE!

DISAPPEAR  
FROM MY  
SIGHT!



UNCLE  
IS A  
CRY-  
BABY.

A  
GOOD-  
FOR-  
NOTHING  
ADULT...



**NOW!!**



IT'S  
ALRIGHT

BECAUSE  
WAS ONLY  
STATING  
THE OPI-  
ONIS...

I'M THE  
ONE AT  
FAULT.

GET TELLING  
YOU TO  
DISAPPEAR  
WAS JUST  
HORRIBLE...

I'M SORRY.  
HE SHOULDN'T  
HAVE SAID  
SOMETHING  
SO HARSH...

WAITER...

TAKE CARE-  
SAM!



SHOULD  
I BE THE  
ONE... TO  
TELL HIM?

YOU KNOW...  
ABOUT THE  
MONEY...

FOR THE  
SHOP'S  
OPERATION  
FUND, RIGHT?

I  
CAN'T  
ASK  
YOU  
TO DO  
THAT!

IT'S TRAGIC!  
ALRIGHT...  
IT'S REALLY  
ALRIGHT...

THANK  
YOU  
FOR  
YOUR  
CONCERN...

"I'M SICK OF  
LOOKING  
AT YOUR  
GIMTLING  
CRYING FACE!"





HE'S CRYING AGAIN...

I DON'T KNOW.  
IS IT NOT LIKE THAT?

AH,  
BUT

THERE'RE  
THOSE  
PEOPLE

WHO SAY  
IT'S HATE  
WHEN IT'S  
REALLY LOVE...

—I SAID—

HE

HE HATES ME...  
AFTER ALL...



UNCLE  
LOVES  
PAPA

—CANARD-  
KUN—

WHAT'S  
THAT  
YOU'RE  
HOLDING?





I'M  
SORRY...

OH NO,  
YOU'VE  
ALREADY  
USED  
SO  
MUCH...

I JUST  
BOUGHT  
THIS!

YOU TOOK  
MAMA'S  
PERFUME  
WITHOUT  
PERMISSION  
AGAIN!

KANAME!



BAI DE  
TOILETTE..



YES,  
MAMA.



NEXT TIME,  
LET MAMA  
KNOW IF  
YOU WANT  
SOMETHING.

—GOOD  
BOY.  
A BOY WHO  
SAYS SORRY  
IS A GOOD  
BOY...



I WANTED IT  
BECAUSE  
IT'S PRETTY  
AND SMELLS  
SO NICE..  
I'M SORRY,  
MAMA.



TAKESHI. DON'T  
MIXE NOISE WITH  
THE UTENSILS.



YOUR  
APOLOGIES  
ARE WORDS.  
YOU NEVER  
REFLECT ON  
MY WARNING.

HOW MANY  
TIMES HAVE  
YOU DONE  
IT NOW?

...I'M  
SORRY.



...I'M  
SORRY



YOU KNOW,  
THAT FRENCH  
INSPIRED  
ONE AT  
NORTH  
KAWASAKI.

JUST THE OTHER  
DAY, THE LADIES  
FROM MY FLOWER  
CLASS SAID  
THEY WENT TO  
TAKESHI-SAN'S  
RESTAURANT.

...OH,  
THAT'S  
RIGHT..

MAKING  
A DIFFICULT  
BALANCE IN  
ONE'S BUSINESS  
IS NOTHING TO  
WATER SOME  
ABOUT.

MAILED,  
DON'T BE  
SO KIND.

THANK YOU  
VERY  
MUCH..

THEY  
MENTIONED  
WANTING  
TO GO BACK  
THERE AGAIN

THEY SAID  
THE FOOD  
WAS REALLY  
DELICIOUS  
AND THE  
ATMOSPHERE  
WAS NICE.

WHAT IS IT,  
KANA??

CAN I  
HAVE  
DESSERT  
NOW?

YOU MAY NOT.  
YOU STILL  
HAVE SOME  
VEGETABLES  
LEFT ON YOUR  
PLATE.

BUT I WANT  
TO HAVE  
DESSERT...

PAPA..

IF YOU'RE  
ONLY DOING  
IT AS A  
HOBBY, EVEN  
CHILDREN  
WOULD BE  
ABLE TO  
DO IT.

YOU HAVE  
NO ABILITY  
WHATSOEVER TO  
MANAGE YOUR  
OWN BUSINESS

PLEASE,  
MAMA..

DON'T BE  
DIFFICULT,  
KANA-  
MA..

IF I EAT THE  
BROCCOLI,  
I WON'T BE  
ABLE TO FIT  
THE TART IN.

WE'RE  
HAVING  
PEGAN HIT  
TART,  
RIGHT?  
I CAN  
GUM-SAN  
BACE? IT.















PAPA, I'M  
I'M SORRY!  
SORRY! I'M  
SORRY!

WAAAAAAH!  
WAAAAAAH!

I DIDN'T  
CLOSE THE  
LID OF THE  
FLASK TIGHT  
ENOUGH!

NO,  
I'M THE  
ONE AT  
FAULT.

I'M  
TERRIBLY  
TERRIBLY  
SORRY...!!

IT'S  
ALRIGHT,  
GUM-  
SAN.

I...

IT WAS  
FORTUNATE  
THAT YOU  
WERE WEARING  
GLASSES AT  
THE TIME

IT'S NOT A  
SERIOUS BURN  
BUT I'LL PUT  
THIS AROUND  
YOUR EYES  
JUST TO BE  
SAFE...

ACK!







!!  
HE'LL  
FIGURE  
OUT  
WHAT...?

THAT YOU  
PRETENDED  
TO BE MAMA  
AND SHUCK  
INTO  
HIS BED.



WHAT...!!

THAT'S...

I CAN'T  
DO  
THAT!!

IT'LL BE  
FINE. HIS  
EYES ARE  
COVERED.

BESIDES, IT'S  
BEEN A WHILE  
SINCE THEY  
DID THAT.



THAT'S WHERE  
YOU GET  
CREATIVE,  
HUN? IT?

HAYNE,  
PUT A LITTLE  
DISTANCE OR  
GOAW HIM OR  
ANYTHING.

I WENT  
THROUGH  
ALL THIS  
TROUBLE TO  
GIVE YOU THE  
CHANCE...

ARE YOU  
DOING IT  
OR NOT?



HE WON'T  
KNOW  
SINCE IT'S  
BEEN SO  
LONG.

HE WILL!  
MALE AND  
FEMALE  
BOOIES ARE  
NOTHING  
ALIKE...

SOP?





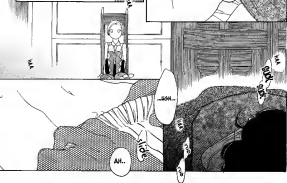
MARIKO?





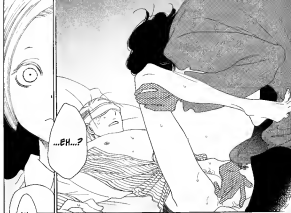
















GOOD MORNING.

MORN-ING.

MORN-ING.







YOU'RE GOING HOME?



BUT TO BE  
HONEST,  
I NEVER  
THOUGHT  
YOU'D GO  
THAT FAR.

YOU  
HAVE  
A LOT  
OUTS.

?

WHAT'S  
THAT?

MONEY.

BROTHER  
LENT IT TO  
ME AFTER  
BREAKFAST.



HAHA...

I SEE I  
SEE. OF  
COURSE IT  
WOULD BE  
UNEWARD  
TO STAY.



NO WAY...

THEN HE  
DIDN'T  
NOTICE,  
HUN?

THAT IT WAS  
SINGLE LAST  
NIGHT.

IF HE  
DID HE  
WOULDN'T-



HAHA...



HE DID  
NOTICE.



I KNOW  
IT WAS  
YOU.

I ONLY  
PRETEND  
IT NEVER  
HAPPENED.





THE FAINT  
SWEET  
SMELL  
OF THE  
FRAGRANCE  
OF EAU DE  
TOILETTE  
THAT ONCE  
BELONGED  
TO MOM

COMING  
FROM THE  
NAPE OF  
DAD'S  
NECK..

UNCLE  
NEVER  
SHOWED  
UP AT  
OUR HOUSE  
AGAIN.

DAD HAS  
NEVER  
MENTIONED  
HIM SINCE  
AND THE  
REST OF  
THE FAMILY  
FOLLOWED  
SUIT.

HOW-  
EVER

I  
RECENTLY  
NOTICED



END



...YEAH,  
HE'S NOT  
COMING...



# 薫りの誘惑

THE  
REASON  
REVEY

I AM ABLE  
TO JOIN  
THIS OUT  
OF PLACE  
TRIP.

TRACES  
BACK TO  
ONE WEEK  
AGO...

The sweet boy and the light that  
lodges in his eyes is...

I HEARD THE  
2ND YEAR  
TRANSFER  
STUDENT IS  
YOUR BROTHER...

中村明日美子  
ASUKE  
AKO  
NAKAMURA

コンプレックス企画  
KONPREKUSSEIKWAKU



HIRAKI  
TAKESUGU.

YES,  
THAT ONE.

TAKESUGU.

IT WAS  
RATHER  
ODD...

WHAT WAS  
HIS NAME  
AGAIN?



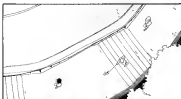
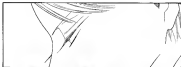
THE KANJI  
FOR "HIRAKI"  
IS RATHER  
RARE, RIGHT?

NOT  
REALLY.

HE WAS  
BROUGHT  
BY MY STEP  
MOTHER...









YOU'LL  
TAINT IT.

I REMEMBER  
THE FIRST  
TIME I MET  
HIM..

thump



"WAIT HERE  
FOR  
MOMMY.."



DO NOT  
TOUCH  
THE  
DOOR.





LOOKING  
BACK



YOU'LL  
TAIN'T IT.

AND HE  
PROBABLY  
HAD AN  
INKLING OF  
WHAT WAS  
ALREADY  
GOING ON AT  
THE TIME

WHICH  
LATER  
BECAME  
HER NEW  
HUSBAND

I WONDER IF  
HOM WENT  
TO BEG FOR  
MONEY FROM  
THE HEAD  
OF HIRAKI'S  
FAMILY

THE  
SHADOWS  
OF A WOMAN  
DANCING  
AROUND HIS  
FATHER

I FELT  
ASHAMED  
OF MY  
EXISTENCE.



BE THAT  
AS IT MAY,  
THAT WAS  
THE FIRST  
TIME





WOULDN'T THAT BE WEIRD?

BUT WHY?

I MEAN...



I SAID YOU SHOULD TAKE TAKEZOU WITH YOU.

WHAT DID YOU SAY?



I HAVE TO TAKE THIS GUY WITH ME... ?!

SHINGORI.

I PLANNED THIS TRIP LONG AGO!  
AND YET

THIS IS MY TRIP WITH MY FRIENDS, ISN'T IT?



...I WILL.



I SAID YOU SHOULD TAKE HIM WITH YOU.

AND YOUR ANSWER?

SHINGORI-SAN...



OK...

UM...

I...

WILL



MAKE  
MYSELF  
GET A  
COLD...



TRYING TO  
MAKE ME  
FEEL  
GRATITUDE  
TOWARDS  
YOU?

ARE  
YOU

GO...

I'LL GET  
SICK,  
AND STAY  
AT HOME  
DURING THE  
HOLIDAY.

NO...

I DIDN'T...

WE'RE  
LEAVING IN  
A WEEK.





IF YOU GET  
SICK, I'LL  
DEFINITELY  
LEAVE YOU  
BEHIND.



MAY I SIT  
NEXT TO  
YOU?



I DIDN'T  
GET SICK..









STARE

A  
NEW  
WAVE



WHAT DID  
YOU DO  
TODAY?







YOU'RE  
ALONE TODAY  
TOO..



FORGIVE  
ME,  
PLEASE?

I'M  
SORRY  
FOR WHAT  
I DID  
YESTER-  
DAY.  
YOU  
WERE  
SCARED,  
WEREN'T  
YOU?



I  
WASN'T  
REALLY  
--

YOU  
WEREN'T?  
GREAT!





THANK YOU!  
WE'RE  
FRIENDS,  
RIGHT?



I KNOW

AT THE  
SCHOOL  
AND AT  
HOME AND  
EVEN HERE

THAT I  
CAN'T BE  
PART OF  
THEM



BUT  
EVERYONE  
ALWAYS  
FORGETS THE  
SUBJECT.



IT'S LIKE I'M  
DANCING A  
FOLK DANCE  
AT AN OPERA  
HOUSE...

I FEEL  
VERY UN-  
COMFORT-  
ABLE.

THEN THEY  
LAUGH AT ME  
BEHIND MY  
BACK.

THEY  
ALWAYS SAY  
THINGS LIKE  
"IT'S OK" OR  
"IT'S NOT A  
PROBLEM".

\* MON ODORI: A JAPANESE FOLK DANCE



HE  
GLANCED  
AT ME...

WITH HIS  
SHARP AND  
ICE EYES  
THAT HIDE  
NOTHING.

BY  
MAKING  
ME...



DEO...



SHINOHARU-  
SAN

HAS NEVER  
HID HIS  
EMOTIONS.



YOU...

LOVE YOUR  
BROTHER,  
DON'T YOU?



...I...

EXCUSE  
ME. I  
DON'T  
BELIEVE  
I KNOW  
YOU.



NO,

WE'RE  
JUST  
CHATTING...

STAND UP,  
TAKESHI!



DON'T  
TALK TO  
STRANGERS!



BUT...

PLEASE



FORGIVE ME  
BUT HAS MY  
BROTHER DONE  
SOMETHING  
IMPORTANT TO  
YOU?

YOU..



.....  
I WON'T...



LOVE YOUR  
BROTHER,  
DON'T  
YOU?

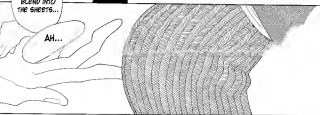


HOW ABOUT  
TAKING ME TO  
SEE YOUR  
ROOM?

















W

GRAB

AAH!

OW!

OUCH...

PRO...

BANG

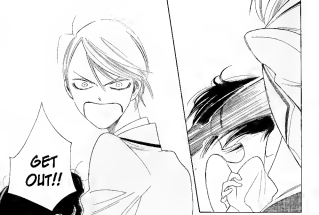
BROTHER!!

BANG

BROTHER!

STOP!!

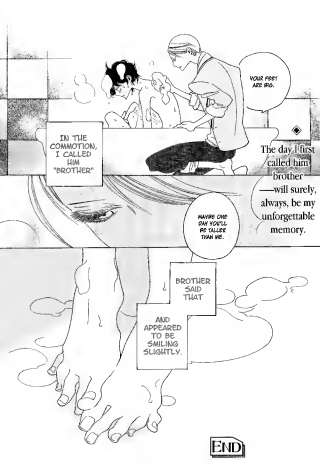
BRO-











IN THE  
COMMOTION,  
I CALLED  
HIM  
"BROTHER"

YOUR FEET  
ARE BIG.

The day I first  
called him  
brother  
—will surely,  
always, be my  
unforgettable  
memory.

HAYATO ONE  
DAY WOULD  
BE TALLER  
THAN ME.

BROTHER  
SAID  
THAT

AND  
APPEARED  
TO BE  
SMILING  
SLIGHTLY.

END

ビーボーイゴールド SEMI MONTHLY BE・BOY GOLD

# GOLD

さいとうちほ

世界の王族  
に愛された王女が  
に愛された王女が

表紙 中村明日美子

12月号  
2012  
690YEN

ハイテンション  
爆発瞬間のセリ  
天城れの  
[田中真由美]

Sex or Die  
お前と~~三~~なけりや、生きていけない。

【美子の結婚】元と弟、禁断の恋

中村明日美子

〜西の国と東の国、COME BACK〜

立野真琴

【姉シリーズ】こだか和麻

立野真琴

立野真琴  
立野真琴  
立野真琴

いつだって永遠LOVE

大人気雑誌!! 仕事が見えなくなる!!

やまねあやの  
鹿乃うこ  
[P.B.B.]

[Mr. シークレット] 剣 解 / あさぎりタ



池 玲文 [隔の国]

みなみ瀬 [SEXY♥アロマ♥NIGHT]

麻生ミツ晃

木原音海

[COLOR LIGHT]

元ハルヒラ



WEARING  
ON THE  
BODY.

HONG IN THE  
INSIDE.

薫りの継承 中村明日美子

SULPING  
DOWN.



THE SWEET  
ALLUREMENT OF  
THE FORBIDDEN  
AROMA.



THE INHERITANCE OF A ROMANCE

# 薫りの継承

NAKAMURA ASUMIKO

中村明日美子

Brothers'  
forbidden love  
and  
conflict.



32  
P

# 薫りの継承

GOOD  
MORNINGS.

MORNINGS.

GOOD  
MORNINGS.

BOSS.

I WISH IT  
WOULDN'T  
RAIN.

THE  
WEATHER  
DOESN'T  
LOOK SO  
GOOD  
TODAY,  
DOES IT?

YEAH.

ONE YEAR  
AGO.

PRETENDING TO  
BE SISTER, I  
VIOLATED MY  
BROTHER.

GOOD  
MORNINGS.



PUTTING ON  
SISTER'S  
PERFUME.

COVERING  
BROTHER'S  
EYES WITH A  
BLINDFOLD.



WITH MY OWN'S  
RAGING DESIRE,  
I PENETRATED  
BROTHER'S  
BODY.



IT  
STARTED.



# 薫りの継承





BROTHER HAS ALWAYS SEEN ME AS THE KID OF THE SECOND WIFE, WHO HE SHARES NO BLOOD RELATION WITH.

HE HAS ALWAYS SEEN

I HAVE NEVER MET WITH BROTHER.



COLDLY LOOKING DOWN ON ME AS IF I WERE SOME KIND OF FILTH.



SHOOTING ME TO DEATH WITH THOSE EYES FULL OF DEEP REPUSNANCE AND HATRED.

ニートロミクス

LOVE♥AROMA BODY

みなみ選

11月9日(金)発売

850円 (税別)





TAKEZOU.

I WAS BEING  
KILLED BY  
BROTHER.



EVERY SINGLE  
DAY, EVERY  
SINGLE MINUTE,  
EVERY SINGLE  
SECOND.



STEP



IS THERE  
ANY ROOM  
AVAILABLE?







薫りの継承



YOU CHOOSE.



THIS IS  
ENOUGH.



MUSHROOM-  
FLAVORED

VEGETABLE ON  
FRENCH FOIE  
GRAS.

ESCARBOT AND  
SCALLOPS FROM  
BOURGOGNE.

SCALLOP CREAM  
AND JELLY  
PARSLEY.

BOUILLABASSE  
SOUP.

JULIENNE  
SALMON  
ROULES WITH  
FISH OF THE  
SEASON AND  
VEGETABLES.

SAUTEED  
DOMESTIC  
BEEF.

ACCOMPANIED  
BY AUTUMN  
EGGPLANT AND  
LOTUS ROOT,  
AUTUMN  
TRUFFLE.



LET'S MOVE  
ON TO THE  
DESSERT.

BALSAMIC INFUSED  
FIS AND LEMON  
CHRIOLIST..

I'LL HAVE  
SOME  
WINE.

NO NEED FOR  
DESSERT.



THEN THE  
LIST..

IS THERE  
A WINE  
CELLAR?

YES..  
BUT IT IS  
A LITTLE  
NARROW.

I WANT  
TO SEE.





IS IT BECAUSE  
OF THE RAIN?



SHOW ME THE  
WAY.



BROTHER'S SWEET  
IS SPREADING SO  
STRONGLY AND  
SWEETLY IN THE  
AIR.





THIS SWEET  
IS

CERTAINLY

AT THAT  
TIME...



SEOTHER IS  
HAYNS  
SISTER'S  
SWEET ON  
HIM.

JUST LIKE ME  
AT THAT  
TIME...

SO  
THEREFORE,  
THAT

WHAT THE  
HELL DOES  
THAT MEAN...

HERE WE  
ARE.

open

NO...

SO WHAT?





ヒーロー・イン・ザ・スーツ

漢前ドロウオース!

サキラ

11月9日金発売

850円 (税別)







TOGETHER WITH  
SISTER...



薫りの継承



ビーボーイニミツツネ

ストロポスコープ

ヤマシタトモコ

12月10日発売





THE  
FRAGRANCE.



HAS BECOME SO  
STRONG.



スーパースターイコミックス

2巻5月  
18歳



パンフォード侯爵の恋人

池 玲文

11月9日発売!!









ヒーロイミックス

明日も愛してくれますか

一途に愛を注ぐキョウジの  
本気度が伝わってくる

北野仁





## 薫りの継承



レター  
フリー

久し振りに読んで頂け分らないですみません。  
ようやく描くことができて嬉しいです。

リフレ出版(株)GOD編集部 中村明日美子先生

薫りの継承







WHAT COULD  
IT BE?



THE WINE CELLAR  
WAS SO GOOD, I  
KIND OF GOT  
CARRIED AWAY.

YOU TOOK QUITE  
LONG, SIR. I WAS  
THINKING ABOUT  
SENDING SOME  
PERSON TO LOOK  
FOR YOU.

AH, HERE  
SANA.

AND THE  
OWNER  
TOO.

THIS  
SMELL...

I AM TRULY  
SORRY.

I WAS ABOUT  
TO SEND  
OUT SOME  
SOMMELIER.

BUT ANYWAYS,  
YOU BROTHERS  
MUST HAVE  
TONS OF THINGS  
PLED UP TO  
TALK ABOUT,  
SO...



NEXT TIME,  
YOU AND  
YOUR WIFE  
TOGETHER...



RIGHT,  
ONWARD



CERTAINLY.



PLEASE BE  
CAREFUL, ON THE  
WAY, SIR





# 蕉りの継承

"Oh, it literally means 'scent of a lotus' but we think this translation is more appropriate."



...THIS OOOO

MUCH LESS  
THE PERFUME  
FRAGRANCE  
OF SISTER.

IS NOT  
BROTHER'S.  
NOT MINE,  
EITHER.

THE THICK  
SWEET  
AROMA.





THAT SOAKED  
DEEP INSIDE OF  
ME.

THE HEAT THAT  
COULD MELT ALL  
MY VISCERA  
THAT REACHED  
THE END OF MY  
THROAT IN ONE  
BREATH.

WHICH I COULD  
BARELY SWALLOW  
DOWN.

WHICH

ALSO  
RESEMBLES  
FEAR.

WHAT IS THE SCHEDULE  
FOR THE AFTERNOON?

AH

ABOUT THAT JUST NOW THERE  
IS A NOTICE ABOUT A CHANGE  
IN THE MEETING DATE AND  
TIME FROM 2 ENTERPRISE.

LATER TODAY WE HAVE A  
BUSINESS DINNER WITH P  
PLANNING ASSOCIATION.

WHAT TIME IS  
IT HAPPENING?

AT 7:00 P.M.

I HAVE REORGANIZED  
THE MEETING TIME  
TO THE DAY AFTER  
TOMORROW'S  
AFTERNOON.

薫りの継承  
中村明日美子

OKAY I GET IT.

WELL THEN.

YOU CAN ALSO HAVE  
A REST, UNTIL  
AROUND 6 P.M.

Brothers' forbidden love and conflict.

Mesmerized, ~~compelled~~  
captivated, by the ~~unfathomable~~  
charm.

The Inheritance of Aroma

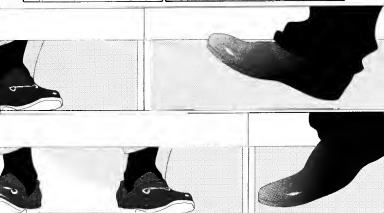
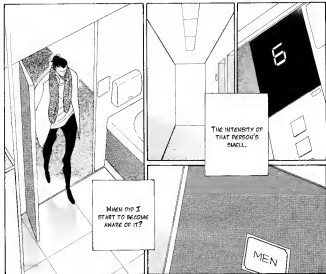
# 薫りの継承

Asumiko Nakamura  
中村明日美子

中村明日美子×横山ユウリが贈る耽美な恋の傑作小説。小説家としてのユウリが、  
pbvコロシアムでデビューした小説家としてのユウリが、  
小説家としてのユウリが、  
小説家としてのユウリが、

WHEN DID THIS  
EVEN START?







THE FACT THAT I  
STARTED HAIRGROOMING  
STROMS DESIRE FOR  
THAT PERSON'S SMELL.



CREAK.





# 薫りの継承



AROUND THAT  
TIME.



BROTHERS  
OFTEN WENT  
OUT AT NIGHT.



AND EACH TIME  
HE WENT OUT.



こーボーイニミツツス

雪村せんせいとケイクン

キツナツキ

1月10日未発売  
650円  
税込

HE GOT HOME WITH  
A DIFFERENT  
FRAGRANCE ON  
HIS BODY.

HAVE A GOOD DAY!

AORING, CHYO  
SAN

AH, GOOD  
MORNING,  
TAKEDOU SAN.

IT WAS SHI-  
NORI SAN.

AH, WHO JUST  
LEFT?

NOT GOOD  
TAKEDOU

IT'S MONDAY.

GOOD MOR-  
NING MON.

YOU SHOULD NOT  
GET UP SO LATE.

EVERYBODY HAS  
ALREADY HAD  
BREAKFAST..

SORRY.

BROTHERS ALREADY  
WENT OUT NIGHT...?

# 薫りの継承



THERE IS ALSO...

THE ENGAGEMENT  
THING...

NOW IS HIS FAMILY  
DOING I WONDER.



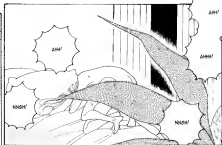
ARE...



HE SAID HE'S GOING  
OUT ON A DATE  
WITH ARIEL SAN.



ARE YOU COMING  
BACK?



ARE!

ARE!

ARE!

ARE!



AFTER THIS YOU  
ARE MEETING WITH  
YET ANOTHER  
ONE?

IS IT POSSI-  
BLE...

YOU ALWAYS  
COME HOME  
EIGHT AM! SO  
WE DO IT.



WHAT KIND OF  
ONE ARE YOU  
ENGAGED WITH?



HEAVY.



A TERRIBLE MAN.

YOU ARE  
SUCH...



A GOOD ONE.



EH.

YOU GUYS  
HAVE KNOWN  
EACH OTHER  
FOR A LONG  
TIME.

MY CHILD-  
HOOD  
FRIEND.

# 蒸りの継承





IF I MADE OLD  
GUESTS DO THINGS  
LIKE RUSHING  
DOWN IN THE  
HOUSE, I WILL BE  
SCOLDED BY GRD.

TAKESUJI SAN.

IN ADDITION

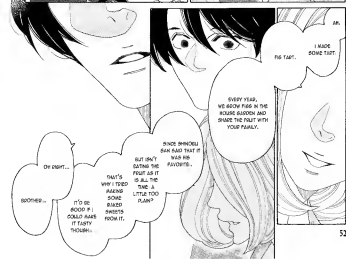
IT'S NOT RIGHT TO  
TAKE THE JOB  
AWAY FROM OKUYO  
SAN.

MR.

THAT'S

THAT'S RIGHT.

WHAT IS THE  
DESSERT?



MR.

I MADE  
SOME TART.

FIG TART.

EVERY YEAR,  
WE GROW FIGS IN THE  
HOUSE GARDEN AND  
SHADE THE FRUIT WITH  
YOUR FAMILY.

SINCE SHINDEU  
SAN SAID THAT IT  
WAS HIS  
FAVORITE..

BUT ISN'T  
EATING THE  
FRUIT AS IT  
IS ALL THE  
TIME A  
LITTLE TOO  
PLAIN?

THAT'S  
WHY I TRIED  
MAKING  
SOME  
BAKED  
SWEETS  
FROM IT.

IT'D BE  
GOOD IF I  
COULD MAKE  
IT TASTY  
THOUGH..

OH RIGHT...

BROTHER...

# 薫りの継承



GROTIER

LIKES FISH AND  
THAT'S WHY...

TABEYOU.

WHAT ARE YOU  
DOING?

ASPED.

YOU DON'T HAVE  
TO WASH THE  
DISHES.

BECAUSE  
YOU'RE A  
GUEST.



WHAT?

NOTHING.

JUST NOW TABEYOU SAN  
SAID THE EXACT SAME  
THING

IN ADDITION, IT'S  
NOT RIGHT TO TAKE  
THE JOB AWAY  
FROM CHYO SAN.

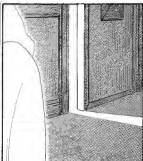
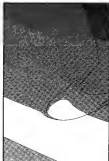
AM-

YOU GUYS ARE  
INDIGO BROTHERS.



IT'S JUST  
COMMON  
COURTESY.

ISN'T IT?







**GOLD**

ニール・ハーディ

## Nights

ヨネダコウ

2015年10月発売

6507  
48031650  
1983



BROTHER...!

DON'T DO THAT A  
THING...

POOR MARCO  
SUN...

IT'S UNFAIRFUL-  
NESS!

ASPID  
ASPID

MARCO,

YOU...

HEY!

BROTHER  
YOU SHOULD  
...

I DIDN'T SAY  
THAT.

ARE YOU IN  
LOVE WITH HER  
OR SOME-  
THING?

SUDDEN

BROTHER...

IF YOU DON'T STOP  
WALKING...

# 薫りの継承



WHAT ARE YOU  
SAYING...?



THAT'S NOT A  
LIE

REALLY...

FROM HERE...



AND WITH THAT YOU  
THINK I WILL STOP  
SHORT?



WILL FLY DOWN FROM  
HERE









# 薫りの継承







MY BROTHER'S  
BURNING HOT BODY.

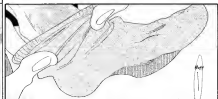


IS RISING  
UP.

THE SWEET  
SMELL...

IS SWEATY  
ALL OVER.







ARE YOU  
OKAY...?



MY TITLES ARE  
GETTING COLD.



It...

薫りの継承



HIS TOES.



HIS ANKLE.

HIS CUP.

HIS THIGH.



WILL BROTHER  
GET ANGRY?



I PUT HIS TOES  
INTO MY MOUTH.

AND THEN...





# 薫りの継承



I WONDER  
SINCE WHEN IT  
HAPPENED.



THIS...

SWEET SMELL  
THAT MAKES  
ME CHOKE...

WITH WHICH I  
HAVE BECOME  
INTOXICATED...

STAINED.



THE  
MANIACAL  
DESIRE HAS  
BECOME SO  
STRONG, TO  
THE EXTENT  
OF BEING  
UNCONTROLL-  
ABLE...

THE FACT THAT I  
HAVE GONE CRAZY...

## 薫りの継承



## 薫りの継承

中村明日美子

FORBIDDEN LOVE AND CONFLICT 34 PAGES

# 薫りの継承

THE INHERITANCE OF AROMA

Close  
your  
eyes.

Touch!

Like.

Feel.

Love.

Asumiko Nakamura  
中村明日美子

中村明日美子×横山ユウリが贈る新感覚グルメマンガ小説『先生のあとで』が、  
『コミックマガジン』2013年7月号で好評連載中! <http://comic.prinix.net/magazine/16>

2013年7月28日発売予定の『PINK GOLD2』に豪華大座、読めるマンガで登場!  
※こちらは1冊の限定版です。なる巻数限定版のみのみだりな開封はご遠慮下さい。



ヒーロー・ロマン

スモーカーズ・メランコリー

監修 野村浩将  
原案 野村浩将  
脚本 野村浩将  
作画 野村浩将

鳥海浩子



AN ASSASSINATION OF BOYS AND GIRLS OF THE SAME AGE.

A CRUDE GAME OF SEX OUT OF CURIOSITY.



AS SOON AS I ENTERED MIDDLE SCHOOL, I LOST MY VIRGINITY.



ALL OF A SUDDEN...





ヒーローミックス

残酷に愛をささやいて

異世界で働く和風が水をかけてし  
まった相手はやつめの佐藤だつた！

鳴坂リン



PLEASE TELL ME  
BEFOREHAND IF  
YOU'RE NOT GOING  
TO HAVE OWNED.



AH.

MY SAD.

RECENTLY YOU  
HAVE BEEN  
COMING HOME SO  
LATE QUITE FRE-  
QUENTLY TOO.



YOU SHOULD  
AT LEAST HAVE  
A REST OTHER-  
WISE IT WILL BE  
HARMFUL TO  
YOUR HEALTH.

YEAH  
YEAH.



THE NIGHT I  
EXPERIENCED  
THE THICK  
FRAGRANCE.

A  
RESURRECTION.

I WAS  
DREAMED BACK  
TO...









I HAVE NOT  
BEEN IN TOUCH  
WITH YOU FOR  
SUCH A LONG  
TIME.

HELLO.

YOUR  
NEPHEW..



A GUEST WANTS  
TO MEET YOU.



HIKARI  
SANE..

NOT YOUR  
BROTHER.

BUT HIS SON.



I'M NOT FOND OF  
THE CEREMONIOUS  
FULL COURSE  
MEAL.

I WILL GO FOR  
SOMETHING SIMPLE,  
JUST GIVE ME  
SOMETHING TO  
EAT.

KANAME KIN...



薫りの継承





薫りの継承



IT'S AS I THOUGHT  
RIGHT?



LET ME SEE IT  
ASAN.



HEV.





I HAVE DONE IT  
SEVERAL TIMES.



WITH GIRLS FROM  
MY CLASS OR  
OLDER ONES.

I DID IT BUT...

HOW TO  
PUT IT?

IT WAS KINDA  
OFF.

THE SEX.

HAVE I LOST  
THE INTEREST  
OR IS IT TOO  
SOON?

ANYWAYS... AS I  
THOUGHT MY  
FIRST WIFE-  
SION WAS...

KANAME KUN



WHAT...

WHAT ARE  
YOU TALKING  
ABOUT?

I ALREADY  
SAID...

WE ARE NOT  
SEEING EACH  
OTHER.

I AND BROTHER  
ARE ALREADY...

NOW IS SUSPECTING  
YOU KNOW.

SINCE I'M DOING IT  
IN AN ADULT'S WAY.

HAHA.

REALLY, IT  
DOESN'T LOOK  
OKAY, YOUR  
COMPLEXION.

SINGLE.

THUS...

ISN'T THERE  
JUST ONE  
SMALL THING  
TO DO?

I DON'T KNOW IF  
IT'S GOTTEN TO  
THE EXTENT OF  
SUSPICION BUT...

HOW TO SAY  
IT? SHE  
KNOWS?

IT SEEMS LIKE  
HER WOMAN'S  
INSTINCT HAS  
KICKED IN.

WELL EVEN I  
MYSELF SOME-  
HOW NOTICED...

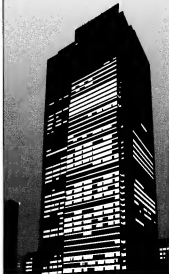


ヒーロー・エミリアン

廻る世界の君と僕

子供の頃に新進の作家をしていた  
友矢と他人。高校で再会するがや

直野 修羅







ヒーボー・ロビンソン

知らない顔

いつもあんなに優しい顔のヒーボー・ロビンソンが、なぜか知らない顔でこちらを覗き込んでいた。

日高シヨウ



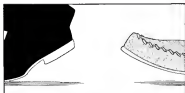


ヒーロー・ミックス

リスタート

王座として形勢がキに追い詰められてしまつた道でも彼が何を言ひだすかわからない本編の演出です。

日高シヨーク







# 薫りの継承

ヒーボーロミナス

50 X 50

高校時代からの親友、同時に失愛、ヤケ酒した夜に、新しい命の……女  
好きなのに、愛おしさに涙が……互同士の新しいラブバトル開幕♥

国枝彩香





# 薫りの継承





ヒーロー「ミツ」ス

低温ブランケット①

国枝彩香

5月10日金発売





# 薫りの継承

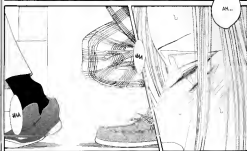
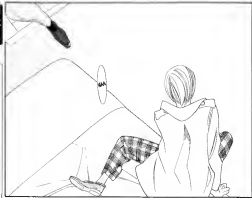




# 薫りの継承

しぐさ  
フリーズ

ささくれを履いたら柄が壊れてしまった。



リフレ出版(株) GOTO編集室 中村明日美子 産

shocked

!?

BH...?

NHGH

NHGH

NH

NGH...

NGH...

NH



蕉りの継承



GRAB



NDH...

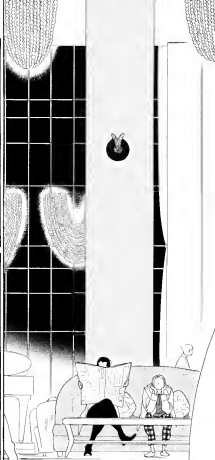
NDH.

AH.

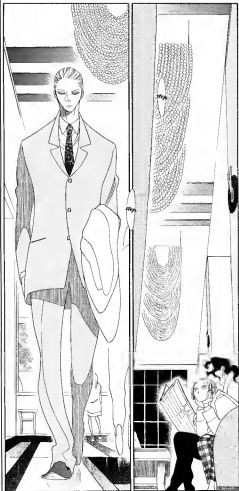
AH.

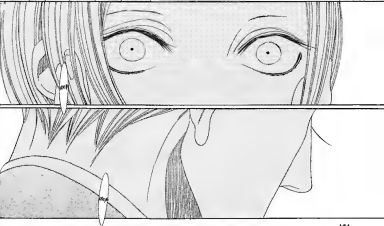
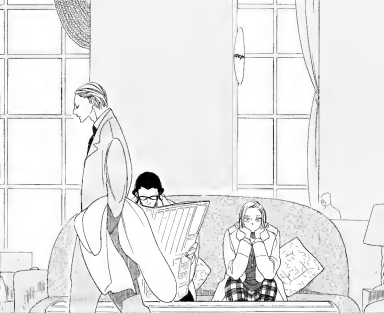
AH...











I WILL NEVER DO  
THIS AGAIN.





◆  
BIG BROTHER  
AND LITTLE  
BROTHER,  
THERE IS NO  
ONE WHO  
CAN REPEL  
ME BETWEEN  
THE TWO OF  
THEM...



THE SHELL SOFTLY  
STIRS UP DESIRES, IT  
RESEMBLES NARCIS-  
SEM MORE, RATHER  
THAN SOME FEELINGS  
EXISTING BETWEEN  
RELATIVES.

## 蕉りの継承

中村明日美子

THE FEELING  
OF EMPTINESS.

AH!

The Inheritance of Aroma

# 薫りの継承

*Asamiko Nakamura*

中村明日美子



*To the  
two  
brothers'  
past.*

*The  
story  
went  
back*

*The for-  
bidden  
love  
between  
brothers  
has hit a  
deadlock*





**Two early**

THAT CAN'T BE  
FILLED.



（以下省略）



## 薫りの継承



THEIR SON IS  
STILL SO YOUNG  
TOO.

BUT THE SON HAS  
BEEN MARRIED  
RIGHT?

EVEN SO, HE GOT  
HIS SECOND  
MARRIAGE JUST  
FOR... HOW LONG  
HAS IT BEEN  
AGAIN?

WITH THAT  
YOUNG WIFE  
OF HIS.

BOTH THE HUSBAND  
AND WIFE WERE GOING  
OUT TOGETHER...

WELL, IT WAS A  
BAD LUCK...



OH THE SON IS ALSO  
THE VICE PRESIDENT SO  
HE JUST NATURALLY  
GETS PROMOTED,  
DOESN'T HE?

SH...

WHAT ABOUT  
THE COMPANY  
THEN?

ABOUT THAT, THE  
SON'S WIFE HAS  
SOME DOWN WITH  
SERIOUS HEALTH  
DEBILITY AFTER  
CHILDRETH.

I HEARD SHE  
HAS TO STAY  
AT HOME.



WHAT  
ABOUT HIS  
SIBLINGS?

IS HE THE  
ONLY CHILD?

EVEN IF HE'S THE  
VICE PRESIDENT...

WELL THE MANAGING  
DIRECTOR IS WORKING  
HARD HARDLY TOO  
SO...



NO, IF I AM NOT  
MISTAKEN THE WIFE  
ALSO HAD A SON  
FROM HER PREVI-  
OUS MARRIAGE...

RIGHT?



BROTHER.

HOW  
DISGRACEFUL.

BROTHER.

DON'T CALL  
ME SO MANY  
TIMES.



I STILL HAVE  
SOMETHING  
TO DO.  
YOU GO  
HOME  
FIRST.

I AM  
SORRY.

UHM...

# 薫りの継承



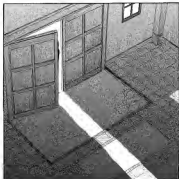
THESE ARE  
MULTIPLES  
INQUIRED FROM  
THE STOCKHOLD-  
ERS.

MAYBE WE  
SHOULD HOLD A  
GENERAL MEETING  
FOR THE TEMPO-  
RARY STOCK-  
HOLDERS IN A  
FEW DAYS...

ALL  
RIGHT

THEN LET'S  
ASSEMBLE A  
BOARD OF  
DIRECTORS' MEETING...





“REMEMBER  
I SAW THAT  
GUY. THOUGHT  
OF THE HOUSE—  
ALL OF IT IN THE  
MINDS OF  
THEY. AND

REALLY I  
GOT A  
FEELING  
OF...

DISTANTNESS  
UNUSUALLY

THOUGHT I HAVE  
NEVER THOUGHT OF  
IT AS MY OWN  
HOME, NOT EVEN  
FOR ONCE BUT...

JUST LIKE...

# 蕉りの継承

「ハニー・ロウ・ローズ」

護衛下ロウローズ！

サキラ



THE FIRST  
TIME I CAME  
TO THIS  
HOUSE.



TAKEBOUP

WHAT'S  
WRONG?











# 薫りの継承



TAKESHI.

GONG SOANG TEE  
TO THE INNER RE-  
CEPTION ROOM.



YEAH.

ISN'T IT JUST  
THE RIGHT  
TIME?

POST OF  
ALL IT'S  
JUST ON-  
NATURAL  
THAT  
WAY...



CERTAINLY.

I WAS THINKING  
ABOUT THAT  
SOON BUT...

ANYWAYS I'M  
SORRY, EVERY-  
THING IS A LITTLE  
BIT HECTIC RIGHT  
NOW.

I DON'T THINK I  
CAN TAKE CARE  
OF SUCH THINGS  
TO BE HONEST...

WELL THAT MAY BE  
THE CASE BUT...



BUT HE HAS GROWN  
UP SO WELL.



# И-К-У-П-И-В-И-Т

知らない顔

[illegible]

田徑中心



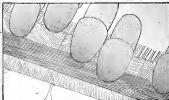
## 蒸りの継承

## 三、结语

リスタート

[illegible]

日食





# 薫りの継承





Д-К-ТМДОН

2015年12月

——274人の被験者に対して、実用場面を想定した3つの場面を設定し、10分程度、各1場面ずつを撮影した。その結果、被験者の多くは、1場面につき10分程度、2場面につき20分程度、3場面につき30分程度、と撮影に要する時間を予想していた。これは、実際の撮影に要する時間とほぼ一致した。また、被験者の多くは、1場面につき10分程度、2場面につき20分程度、3場面につき30分程度、と撮影に要する時間を予想していた。これは、実際の撮影に要する時間とほぼ一致した。

**MEMORANDUM**





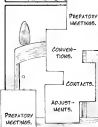




# 薫りの継承



Since the  
next day I  
had not seen  
my brother  
anymore.



PREPARATORY  
MEETINGS.

CONFER-  
ENCES.

CONTACTS.

ADJUST-  
MENTS.

PREPARATORY  
MEETINGS.



KEEP YOURSELF  
WARM AND REST  
WELL OKAY?



He came home  
after midnight  
quietly opening a  
can of beer.

Seamus  
POPPED UP  
DROPPED INTO  
THE ISSUES AS  
DAVID HEUT BY.



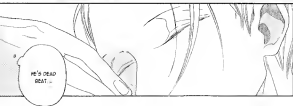
... BROTHER?



YOU'RE HOME  
ALREADY.

WELCOME  
HO...

薫りの継承







FOR SINCE THE  
JANUARY DIS-  
SECTION HAS BEEN  
ASSOCIATING WITH  
THAT SIDE FOR  
LONG...

OUT—



AM I NOT THE CURRENT  
REPRESENTATIVE  
DIRECTOR ??

SUCH A  
THING...



DON'T!

IT'S NOT WISE  
AT A TIME LIKE  
THIS...

LET ME GO!

WATT!

PLEASE  
CALM  
DOWN...

WHAT THE  
HELL DO  
YOU  
KNOW?!!

THINK  
ABOUT IT  
SOONER!!



*SPURT*

!!

„HE JUST  
OVERDOGGED  
HIMSELF.“









DAWN.









OKAY...





NOTHING...

TO BE  
FILLED...

OR TO BE  
CREATED.

AH...!!



# 薫りの継承



Yet...



WE KEEP CLING  
ON TO A HALF-  
HEARTED REASON  
TO BE WITH EACH  
OTHER TIMES  
AFTER TIMES.

SINCE WE  
ARE BOTH  
COMEDY.

AND...

LOWLY.











WHAT ABOUT  
HEAD?





HAHA,  
SUCH A  
WORKAHOLIC.

WELCOME  
BACK NADAM!



AH  
SAKAMI  
SAN,

YES,  
WHEN-  
EVER I  
SEE  
YOU

MY BACK  
JUST AUTO-  
MATICALLY  
STRAIGHT-  
ENED UP.

LONG TIME  
NO SEE.

YOU LOOK  
GOOD.



BECAUSE HE  
IS HAVING  
SOME URGENT  
BUSINESS.

AH, ABOUT  
THAT, HE WILL  
BE LATE.



SORRY ABOUT  
THAT, I SHOULD  
HAVE COME  
EARLIER.

ABOUT  
THAT,

IF IT'S ABOUT  
DOING A SER-  
VICE TO THE  
MASTER, I  
WOULD NEVER  
AIND.

NO PROB-  
LEM, I WAS  
TOO EARLY  
ANYWAY.

...ALSO,

IT'S BEEN  
SUCH A LONG-  
TIME, HASN'T  
IT?



HAHA,  
DON'T  
SAY  
THAT.

SAKAMI SAN  
DOES EVERY-  
THING,

I JUST HAVE TO  
DO NOTHING  
AND CHILLAX.



# 薫りの継承





ユメコ・ヤミヤミ

知らない顔

いつも山崎の顔を覗き込んで居て、いつか山崎の顔を見たいと願っている。エースとして一生懸命に生きて居るが、山崎の顔を見たいと願っている。

日高ジョージ



THE MAN-SHOW

I THINK YOU TWO WILL GET ALONG.



YEAH.

THE HOUSE HAS OWNED THIS MAN-SHOW FOR A LONG TIME.

IT'S A NICE PLACE.

THE SURFACE REFLECTS THE STARRY SKY, IT'S REALLY BREATHTAKING.

THE LAKE CAN BE SEEN VERY CLEARLY FROM THE EAST.

I WENT THERE FOR A FEW TIMES WHEN I WAS LITTLE.

AFTER I GOT MARRIED, I HAVE BEEN COMING HERE EVERY YEAR.

# 薫りの継承

ALSO...

IT'S IM-  
POSSIBLE  
TO COME  
VISIT.

RECENTLY IT'S  
SEEM SO HARD  
TO ARRANGE A  
MEETING SINCE  
EVERYBODY'S  
SCHEDULE  
CONFLICTS.

BUT,

SOUNDS  
LIKE FUN.

KANAME SAID THAT  
THIS YEAR HE'D STAY  
AT A FRIEND'S PLACE  
AND GO TRAVEL  
SOMEWHERE.

I WANT SUM  
SAN TO DEST  
FOR A WHILE  
TOO.

THAT'S  
WHY,

WOULDN'T IT BE  
BETTER IF WE  
COULD HAVE A  
TRIP JUST FOR  
THE ADULTS.

WITH HIM  
AND  
KANAME.

SOMETIMES  
KANAME'S  
FRIENDS CAME  
TOO.

IF THE OWNER IS  
THERE ALL THE  
TIME THE STAFF  
WILL BE FEELING  
KINDA NERVOUS.

HOW  
ABOUT...

HEY CAN WE  
GET SOME  
DAYS OFF  
FROM THE RESTAU-  
RANT?

UHM...

2 OR 3  
DAYS?

BROTHER...







# 薫りの継承



ニホーヤミヤビ

闇の甘泉の君と僕

子供の頃に読んだ小説の登場人物を  
現実の人物と、高校で出会った

直野優羅







# 薫りの継承



YOU DON'T GO PLAYS ANYMORE?

OH MY, MARIKO SAN, YOU TOLD PEOPLE ABOUT THINGS LIKE THAT?



NO.

NOT AT ALL, SINCE GRADUATION.



WHAT ABOUT TAKEZO SAN?





YEAH.

ALL THE MEN  
IN MY FAMILY  
NEVER DO  
THOSE AC-  
TIVITIES.

NEITHER MY  
HUSBAND NOR  
MY SON.

NOT A  
SINGLE  
MAN.

UHM...

NOT  
REALLY...

TAKE PART IN  
ANY CLUB OR  
PLAY ANY  
SPORTS?

DO  
YOU...

EHP?



LIKE THEY  
ARE NOT  
VERY ACTIVE.

AND THEY  
DON'T HAVE  
TEAM SKILLS  
ALSO.



AND MY  
WIFE HAS  
AN EXCES-  
SIVE  
AMOUNT  
OF THOSE  
SKILLS  
RIGHT?



HEY!!

WHAT A  
SMOOTH THAT'S  
TALKING  
IT

Am I  
too...

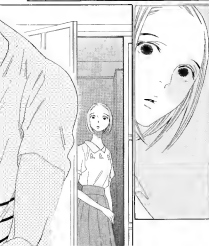


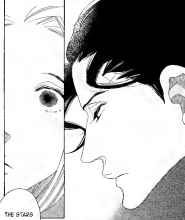
IS SOON  
SOMEONE HAVE  
SOMEONE  
LIKE THAT.

TAKESAW  
SAN,



# 薫りの継承





THE STARS  
ARE BEAUTI-  
FUL.



AND IT  
JUST  
STOPPED  
RAINING.

AND THE  
AIR IS SO  
FRESH  
TOO.







ヒーロー・ミニマックス

リスタート

どうしてか、この世界に人がいない。星が落ちてしまっている。どうしてか、この世界に人がいない。星が落ちてしまっている。

田高シヨロ



RIGHT ON TOP  
OF THE BIGGEST  
TREE, THE RED  
BEAR.

OVER  
THERE.

SH?

AH.

RIGHT...



IT'S THE AN-  
TARES.



AH?

THE SCORPIO  
CONSTEL-  
LATION.



I DON'T  
MIND  
LETTING  
MY  
BODY...

FOR THE  
TRUE HAPPY-  
NESS OF  
EVERYONE.

EVEN A  
HUNDRED  
TIMES  
OVER...

EVERY-  
ONE...

...IN THE  
NIGHT ON  
THE GA-  
LACTIC  
RAI-  
ROAD\*,  
THERE  
IS  
SOME  
THING  
LIKE...



YOU KNOW  
A LOT.

NOT  
REALLY.

THEY'RE  
FAMOUS.

# 蕉りの継承



TAKEDON  
SAN IS SUCH  
A GENTLE  
PERSON.



THOSE...

FEEL-  
INGS,

I  
CAN'T...  
COM-  
PRE-  
HEND...



IF POS-  
SIBLE...

WELL...

WE CAN SEE  
THE LAKE  
CLEARLY FROM  
THIS SIDE.

IT'S BREATHTAK-  
ING WHEN THE  
SURFACE RE-  
FLECTS THE SKY.







ヒーロー「MIND」

雪村せんせいとケイくん

このようにして雪村の薫りを継承する  
無数のヒーローが生まれる

キツナツキ





お隣りビルに恋の視線♥

[illegible]

かんべゐわい

100



21

DOESN'T THAT BUSINESS MODEL FIT IN WITH OLD FASHION?

THE EFFECTS  
THAT IT CAUSED  
ARE NOT  
GONNA BE NE-  
GLECTABLE.

IT'S NO DIFFERENT FROM LOSING OUR ONE AND ONLY HEART.



40



IT'S TIME  
TO GET  
REAL.

I HAVE  
SUCCEEDED IN  
ESTABLISHING  
THE GRAND  
NAME.

# THE

1999

THIS TIME IT'S  
ON A TOTALLY  
DIFFERENT  
LEVEL...

W. H. H. H.

# 蕉りの継承







ムーブメント・エッセイ

明日も愛してくれますか

一週で決まるはずなのに、  
本物の愛はどれくらい続くのか

北野 仁









slam

THE LAKE CAN  
BE SEEN PRETTY  
CLEARLY FROM  
THE EAST.

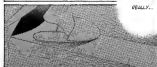




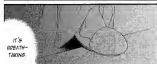
## 薫りの継承



WHEN THE  
SURFACE RE-  
FLECTS THE  
STARRY SKY,



DEADLY...



IT'S  
DEATH-  
TAKING





12月12日  
12月12日

「おれ、  
いいね。」

「おれ、  
いいね。」

「おれ、  
いいね。」


「おれ、  
いいね。」

中村明日美子

# 蕉りの継承







*Brothers' forbidden love  
has been discovered. How  
will their future turn out  
to be from now on...?*

# 薫りの継承

*Asumiko Nakamura*  
中村明日美子

※「薫りの継承」は、中村明日美子氏の代表作「薫りの継承」の続編として、2014年10月10日より発売中！

※「薫りの継承」は、中村明日美子氏の代表作「薫りの継承」の続編として、2014年10月10日より発売中！



2000



ゴート・エリック

アキナ・アキナ

① ②

アキナ・アキナは、  
ゴート・エリックの妹である。

まだか和麻





ローボーマンロマン

漢前ドラウオース!

同様の書物に記された呪文の呪文、美しい言葉、  
また、その書物に記された呪文の呪文、美しい言葉、  
また、その書物に記された呪文の呪文、美しい言葉、

サキラ





快感マッサージ

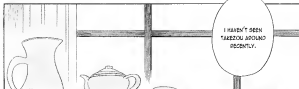
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櫻井のちん



# 薫りの継承





I HAVEN'T SEEN  
TAKEDOU AROUND  
RECENTLY.



IT WAS  
LAST  
YEAR,  
RIGHT...?

IN THE FALL  
IF I'M NOT  
MISTAKEN.

IT'S BEEN  
A WHILE  
ANYWAY.

WHEN  
WAS THE  
LAST  
TIME HE  
VISITED.

WON-  
DER...

HOW ABOUT  
VISITING  
TAKEDOU'S PLACE?

YOU SHOULD  
ALSO COME  
IF POSS-  
IBLE...

*clatter*



# THE THEORY

肉食龍ちゃん

東人に以て國權を斷其由故國に與つて盡されては

環ノ





# 薫りの継承





HE...

YOU'VE  
BECOME A  
GISTER NOW.

KINANE-  
KUN ALSO.

SO  
LOVELY~



NOT  
REALLY.  
HE HAS  
BEEN MIS-  
BEHAVING  
RECENTLY...

HE IS A FINE  
YOUNG MAN  
TOO, RIGHT,

LISA?

AHHA.



OH,

IS THAT  
LISA-CHAN?

WHAT A  
SURPRISE!  
YOU HAVE  
GROWN UP  
SO MUCH!



OKAY  
MOM.

OKAY,

I AM  
SORRY.

AH, GOOD  
BYE KINANE-  
KUN'S MOM.

BE SAFE ON  
THE WAY.

I WILL TAKE  
CARE OF THE  
"STUFF" WHEN  
I GET BACK.

GOOD  
BYE.



CAN I GO  
BACK WITH  
MIO-CHAN  
TODAY?

WE'RE PLAN-  
NING TO GO  
SHOPPING  
TOGETHER.



AH, JUST  
SOME  
COOKIES.

WHAT KIND  
OF "STUFF"  
IS SHE TRYING  
TO HIDE?

SEI-  
ONJY.

THIS GIRL  
JUST DOES  
WHATEVER  
SHE WANTS.



YEAH,  
PLAN?

YOU SHOULD  
HAVE IN-  
FORMED ME  
IN ADVANCE.



# 薫りの継承





ヒーロー・ミニマム

白衣の共犯者

最新刊『英雄』は、英雄と小悪魔の戦いを描いた、東野海氏の最新作。プロットとキャラクターの両方を、作者の巧みで描き出す。東野海氏の最新作。プロットとキャラクターの両方を、作者の巧みで描き出す。

東野海



BECAUSE  
MOMMY IS A  
SINGLE GIRL.

WHEN HANG-  
ING OUT WITH  
FRIENDS, I WAS  
KINDA JEALOUS.



LIKE,

A LITTLE  
BROTHER OR  
SISTER...

EMP

WHY  
ALL OF A  
SUDDEN...



ALL OF  
THEM HAVE  
RELINER,

PLAYING  
AROUND  
TOGETHER,

HAVING  
SOME  
TROUBLE,

OR SOME  
FIGHTS, THEY  
LOOKED SO  
CLOSE TO-  
GETHER.



hup

hup

hup

hup

hup

hup

hup

hup

hup

hup

hup

# 薫りの継承





## ナルキウス

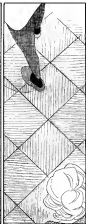
このように、この論文は、その著者の「政治的イデオロギイ」を明らかにし、その著者の「政治的イデオロギイ」が、その著者の「政治的イデオロギイ」を決定するものであることを示している。

猫野まりん



WELCOME  
HOME

YOU DO HAVE A  
BEST FRIEND.



MADRO...

I AM EX-  
HAUSTED  
HONESTLY.

I'M  
SO WEIRD,  
AREN'T I?

NOTH-  
ING.

NO.

HEY,

WHAT'S  
WRONG?





MR.

MR.

I LOVE  
YOU.

I LOVE  
YOU.

I LOVE  
YOU.

LOVE YOU.

MR.

MR.



.....  
NOTH-  
ING...



SORRY,  
I WILL  
HAVE A  
REST  
FIRST.

ARE  
YOU NOT  
FEELING  
WELL?

ARE  
YOU  
OKAY?





# 薫りの継承



リキリリリリ

010X>>A01M>Z-011

なななな



**GOLD**





ムービータイム

Nights

夜の都市を舞台にした、最新のアクションゲーム。夜の都市を舞台にした、最新のアクションゲーム。

ミネタマ



Hello?

Sorry for calling in  
the middle  
of work.

NO  
PROB-  
LEM.

SOMETHING  
WRONG?

Um...



# 薫りの継承

スーパースーパーボーイミックス

第10話 (1/2)



真夜中の彼方者

直野修羅

大好評発売中!!

When will  
you be back  
today?

He is sleeping  
over at a  
friend's house  
again so...

Seems like  
you're gonna  
come home  
late today...

NO.

IT'S NOT  
THAT...

POSS-  
IBLY.

why?

Hanama,

Ah...

Forget  
about  
it.

It's okay if  
you come  
back late.

It's  
not...

Okay.

I got  
it.

I WILL TRY...



# 蕉りの継承









I SAW IT.





HADDO,  
YOUR HUSB-  
BAND AND...

TA...



TAKESHI...

# 薫りの継承

*Azumi Nakamura*

中村明日美子

IT'S DARK-  
NESS.



IT'S DARK-  
NESS.

Brother's forbidden relationship has been discovered. The clock hand has started ticking, counting down until the decrepitude.

IN THE DARKNESS THAT BE-SIEGES ME.

# 薫りの継承

Asumiko Nakamura  
中村明日美子

中村明日美子 小説家デビュー作  
『薫りの継承』が、文芸春秋から出版された。好評を博し、現在、文芸春秋から出版された。好評を博し、現在、文芸春秋から出版された。好評を博し、現在、文芸春秋から出版された。

2014年10月25日発売予定  
ISBN: 978-4-15-140000-0 (文芸春秋文庫)

IN THE  
DARKNESS  
THAT BE-  
GUILDES ME.

Brother's  
forbidden  
relation-  
ship has  
been di-  
covered.  
The clock  
hand has  
started  
ticking,  
counting  
down until  
the de-  
crepitude.

薫りの継承

Asami Nakamura  
中村明日美子

中村明日美子 小説家デビュー作  
『闇の継承』が、文芸春秋から出版された。その後も、数々の小説が出版されている。  
『闇の継承』は、文芸春秋から出版された。  
http://www.kokoro-pub.co.jp/author/

2014年10月25日発売予定  
ISBN: 978-4-16-780000-0 (文芸春秋文庫)  
この作品は、文芸春秋から出版された。その後も、数々の小説が出版されている。

IN THE  
DARKNESS  
THAT BE-  
SIEGES ME.

Brother's  
forbidden  
relation-  
ship has  
been di-  
covered.  
The clock  
hand has  
started  
ticking,  
counting  
down until  
the de-  
crepitude.

# 薫りの継承

Asumiko Nakamura  
中村明日美子

中村明日美子×原田マサヒロ共著  
読者参加型ミステリアス小説(学生の本心とリアル社会の裏面)  
丸墨のあとより事件簿ペーパー  
<http://www.kitao-pub.co.jp/nakamura/>

2014年10月26日発売予定  
TPB・GOLDEN(限定版のみ)紙装本  
この本は印刷された文字だけでは表現しきれない物語の世界を、あなたの想像力で完成させてください。

IN THE  
DARKNESS  
THAT BE-  
SWEETS ME.

Brother's  
forbidden  
relation-  
ship has  
been di-  
covered.  
The clock  
hand has  
started  
ticking,  
counting  
down until  
the de-  
crepitude.

# 薫りの継承

Asumiko Nakamura  
中村明日美子

中村明日美子×原田マサアキの共作  
読者参加型ミステリアス小説(学生の本心とリアル)好評発売中!  
先着のみという特典もペーJ  
<http://www.kaze-pub.co.jp/nakamura/>

2014年10月26日発売予定  
TPB・GOLDEN(限定版のみ)収録予定!

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*Brother's forbidden relationship has been discovered. The clock hand has started ticking, counting down until the decrepitude.*

**薫りの継承**

Asumiko Nakamura  
**中村明日美子**

中村明日美子×原田マサアキの禁断関係が、デビュー作『夜に咲く花』以来続いている。最新作は、兄弟姉妹の禁断関係を描いた『薫りの継承』。禁断関係の果てに、二人はどのような運命を辿るのか。

2014年10月26日発売予定  
ISBN: 978-4-06-130000-0 (ハードカバー)  
定価: 1,800円(税別)

IN THE  
DARKNESS  
THAT BE-  
SIEGES ME.

*Brother's  
forbidden  
relation-  
ship has  
been di-  
covered.  
The clock  
hand has  
started  
ticking,  
counting  
down until  
the de-  
crepitude.*

# 薫りの継承

Asumiko Nakamura  
**中村明日美子**

中村明日美子×原田マサアキの  
超自然ミステリー小説(学生時代より世に好評)  
丸太出版社より単行本デビュー  
http://www.kata-pub.co.jp/nakamura/

2014年10月26日発売予定  
TPB・GOLDEN(両方とも送料別)※要予約  
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IN THE  
DARKNESS  
THAT EN-  
VELOPES ME.

Brother's  
forbidden  
relation-  
ship has  
been di-  
covered.  
The clock  
hand has  
started  
ticking,  
counting  
down until  
the de-  
crepitude.

薫りの継承

Asami Nakamura  
中村明日美子

中村明日美子 小説家デビュー作  
『闇に包まれる』が、文芸春秋でデビュー作として発表された。  
『闇に包まれる』は、文芸春秋でデビュー作として発表された。  
http://www.kyoko-pub.co.jp/kyokosei/

2014年10月25日発売予定  
ISBN: 978-4-15-140000-0 (文芸春秋文庫)  
この作品は、文芸春秋でデビュー作として発表された。



GET...

EH...

HAA.

HAA.

THE DARK-  
NESS.

WHO IS...



I'VE DE-  
CDED...

NOT...

TO KNOW  
ANYTHING  
ABOUT IT.

I DON'T  
KNOW ANY-  
MORE.



「ニホーニホー」

恋とはバカであることだ

（恋はバカであることだ。でも、バカだからって、  
バカなことをする人って、バカじゃないかな？）

おげれつたなか

FINE.

THAT'S...

THAT'S  
FINE WITH  
ME.









YOUR HUSBAND AND HIS BROTHER, MIAMI TAKEZAWA,

ARE HAVING SECRET SEX-ORGASMS.

INDEED,

# 薫りの継承



トニー・ホーランド

トニー・ホーランド

トニー・ホーランド

鹿乃いっ



IT'S JUST THAT  
THEY HAVE BEEN  
TOGETHER FOR  
A FEW HOURS.

IT'S NOT LIKE  
THEY ARE DATING  
OR ANYTHING.

WELL,  
YOU SAID  
"SECRET".

BUT I AM NOT  
SURE WHAT EX-  
ACTLY THEY  
HAVE DONE.



YES...

HE'S...

HE  
BROTHER-  
IN-LAW.



PERHAPS  
YOUR HUS-  
BAND ASKED  
FOR AN AP-  
POINTMENT,

AND THEN THE  
BROTHER LEFT  
WORK EARLY.



REALLY, IT  
WAS SO  
SUDDEN...  
THAT THE  
STAFF  
SOMETIMES  
GETS CON-  
FUSED.

HERE IS EVERY-  
THING I HAVE  
BATHERED  
THROUGH SWEET-  
TATION OF ALL  
THE MEETINGS  
DURING THE FIRST  
MONTH, DATE  
AND TIME.



THE  
BROTHER-IN-  
LAW'S RES-  
TAURANT,

AH...

YES.

ACCORD-  
ING TO  
THE STAFF  
THESE,

HE OFTEN  
GETS TEXTS  
ON HIS PHONE,  
AND  
LEAVES  
WORK  
SUDDENLY.



...IN-

LAW...



SINCE  
WHEN...

PUT THE CAR  
BACK AND  
GONE BY  
TRAIN OR  
TAXI.

YOUR HUSBAND  
MUST HAVE  
GONE DURING  
BREAK OR  
AFTER WORK,



DO YOU HAVE  
ANY IDEA  
ABOUT THIS,  
MAM?



BUT IT MUST  
HAVE BEEN  
HALF A YEAR  
OR A YEAR.

I AM NOT  
SURE ABOUT  
THE DE-  
TAILS.



ANY...



SINCE  
WHEN HAS  
IT HAP-  
PENED?

MY HUS-  
BAND...

# 薫りの継承





# 薫りの継承







I SHOULD HAVE  
VISITED YOU GUYS  
SOMETIME BUT...

SOMEHOW WE  
LOST CONTACT  
FOR A QUITE A  
LONG TIME.



FOR  
COMING.



IT WAS SO MUCH  
FUN DURING THE  
STAY IN THE  
VILLA, WASN'T  
IT?



RIGHT?

IT'S  
OKAY.

YOU MUST  
HAVE SEEN  
DELLY  
DUST,

## 薫りの継承







A SCRATCH.



FLIPS.



OH.



TO LOOK  
LIKE THAT.



IT'S NOT  
ONLY FOR A  
SERVICEMAN'S  
HAND...





# 薫りの継承

HE ASKED A LOT ABOUT HOW YOU HAVE BEEN DOING RECENTLY.

NEXT CLASS MEETING IS BEING PLANNED, BUT HE DID NOT KNOW IF TAKEZOU IS GOING TO BE BUSY OR NOT...

THE...

NOT TOO CLOSE OF ANYTHING BUT...

HE SAID,

HE WAS YOUR FRIEND SINCE SCHOOL.

I GOT IT.

I DON'T THINK IT WAS OKAY...

MAYBE.

UHM.

SO HE WAS YOUR AS-SU-RANCE FOR REAL?

MR.

HE LOOKED HONEST SO...

THE STAFF DOWNSTAIRS TOLD HIM THINGS.

BUT UPON THINKING BACK...



# 薫りの継承







# 薫りの継承

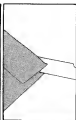
スーパースーパーイミテーション

本格推理  
18歳



春を抱いていた ALIVE 新田祐克

大好評発売中!!





BUT...

WHY?

HAVE I...

BECOME  
SO CALM.

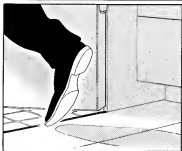
IT SEEMS  
LIKE...

EVERY-  
THING IS...

COL-  
LAPSED,

BUT  
WHY...





# 薫りの継承

スーパースーパーイコメックス

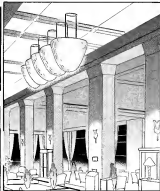
1998年10月1日



熱砂のオタリスク

葉月つや子

大好評発売中!!











you're  
early.





COME SIT.



BECAUSE  
RED IS MY  
FAVORITE  
COLOR.



◆  
DOES  
TAKESHO  
KNOW  
ABOUT  
THE  
TROUBLE  
TO BE  
CONTIN-  
UED IN  
NEXT  
CHAPTER?



RED WINE?

# Shocking immortal love



*A little bit until  
the limit is  
reached...*

*The secret between the two  
brothers has been  
exposed.*

*The Inheritance of Aroma*

## 薫りの継承

*Aroma Inheritance*  
中村明日美子

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中村明日美子氏のウェブサイト <http://www.ama-pub.co.jp/ama/ama/>



ビーボイ・ミッドウズ

おXの恋愛指導案

一二三もげぞう

1月10日生発売

ミズ・ヤロウのペン

ミズ・ヤロウのペン

サキラ

1月10日発売

1000円





ニート・イン・マウス

那波18歳のママになりました 3 ニートもげそう

1月10日(土)発売

714P  
550円



THE FIRST  
TIME WE  
MET...

# 蕉りの継承







I WONDER  
WHAT THAT  
THING WAS,



WHEN YOU  
WERE A NEW-  
BORN KID.

THE ADULTS  
JUST WERE  
TALKING,

I CAN'T RE-  
MEMBER THE  
DETAILS...

AND I...

JUST STARED  
AT YOU THE  
WHOLE TIME.



WHEN I CAME  
BACK FROM  
KINDERGARD-  
TEN OR  
SOMETHING  
LIKE THAT,  
IN A ROOM  
BELONGING  
TO AN  
APARTMENT  
COMPLEX,

# 薫りの継承

エニッシュ・ユウ・ミン・ウ・ス

ミシークレットフロア重版の恋み

新編 原作/あさぎりタ

2月10日発売

5100円



THAT'S WHY HE  
SECRETLY  
BOUGHT ME  
ALONG WITH-  
OUT KNOWING.

PL.



EVEN THOUGH A  
KID CAN JUST  
HAVE A SLIP OF  
THE TONGUE AT  
ANY POINT.

GROTHED...



SOMEHOW,

I IMMEDIATELY HAD  
THE THOUGHT THAT  
PERHAPS DAD  
WANTED YOU.



...NOTH-  
ING MUCH.



WHEN YOU  
LOOKED AT  
ME?

WHAT WERE  
YOU THINK-  
ING...

AT THAT  
POINT,



こーホーこーホー

その指のたどる傷

剣解

2月16日発売

818円  
1280円

I JUST THOUGHT  
THAT YOU WERE  
SO TINY.



薫りの継承

新ヒーローミステリー

楽園の檻

鳴坂リン

2月10日発売

333円  
(税別)



スーパースーパーエロマンガ

4巻185円  
税別



恋愛操作 4 初回限定版

蓮川 愛

1月10日発売!!





ヒーボーニニニニ

愛人専属エクスタシー

愛人専属エクスタシー  
アパレル系で有名なブランドのデザイナーとして活躍中。...

石田 要





ニーホーイロミミロミ

ラクダ使いと王子の夜

「ラクダ使いと王子の夜」は、作者の代表作の一つである。この作品は、作者の創作力と表現力の高さを示している。作者は、この作品を通じて、読者に深い感動と思考を促している。

緒川千世



薫りの継承







「ニーホーイ」の三つを返す

恋とはバカであることだ

恋は、恋の人の心を動かす。恋は、恋の人の心を動かす。恋は、恋の人の心を動かす。

お惚れたな



# 薫りの継承









ヒトホイミバンク

P.O.B.B. 4/5

この作品は、作者の創作によるもので、  
一切の責任は作者にあり、読者の責任は  
読者にあり、作者は一切の責任を負いません。

鹿乃しり













# 薫りの継承



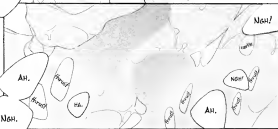
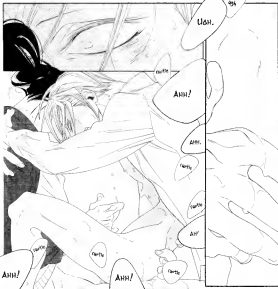


ムネヲウツシテおく

In These Words 2

毎話の主人公は、自分の罪を悔いて、人を救う。そして、自分の罪を悔いて、人を救う。そして、自分の罪を悔いて、人を救う。

GuiltyPleasure



薫りの継承



「ノーボーイ」ミズノ

悪態は腕の中でふたたび

悪態は腕の中でふたたび  
悪態は腕の中でふたたび  
悪態は腕の中でふたたび

富士山ひょうた





Ah!

USAA!



# 薫りの継承





## INDEX

## フタバインターの紹介

1991年，中国开始实行“以公有制为主体、多种所有制经济共同发展”的基本经济制度。这一制度的实施，极大地激发了非公有制经济的活力，使其在国民经济中的地位日益重要。随着改革开放的深入，非公有制经济在促进经济增长、增加就业、推动技术创新等方面发挥了越来越重要的作用。这一时期的经济体制改革，为中国的经济腾飞奠定了坚实的基础。

やまねあやの

# 薫りの継承

スーパースーパーイコメツミ

4月10日(月)



真夜中の彼方者

直野傳羅

大好評発売中!!





スーパーヒーローイミジダス

本誌特別  
連載



春を抱いていた ALIVE - 新田祐克

大好評発売中!!



...ENOUGH.

薫りの継承

THIS WILL  
BE...

クロノネロミックス

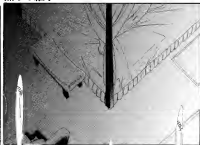
第1巻  
0004  
(10月)

☆さんかく窓の外側は夜 2

ヤマシタトモコ

©2004 角川

☆





薫りの継承



THE LAST  
TIME.



THAT'S  
IT.





THAT'S  
ENOUGH.

◆  
THE  
NEXT  
ISSUE  
(JUNE  
1990E),  
THE  
LAST  
BURG-  
ING  
WAVE!!

THE CONCLUDING CHAPTER ON THE LOVE AND CONFLICT OF THE TWO BROTHERS

With the scent of  
rose on his body, he  
sneaked into his  
brother's room.  
The story began  
then.

The Inheritance of Aroma

# 薫りの継承

Azuko Nakamura

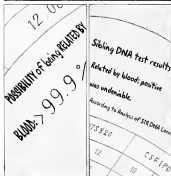
中村明日美子



中村明日美子の「薫り」シリーズは、読者の心を揺るがす「愛」の物語。本書は、その中でも最も美しい物語の一つ。本書は、その中でも最も美しい物語の一つ。  
本書のタイトルは「薫り」です。 <http://www.kokoro-japan.com/>



## 薫りの継承











I LOVE  
YOU.

YOU  
HAVE  
LOST  
YOUR  
MIND

YOU ARE  
CRAZY.

BROTHER.

YOU  
HAVE  
GONE  
CRAZY.

BROTHER,  
LOOK.

YOU HAVE  
LOST YOUR  
MIND.

BROTHER-  
ER,

PICK UP  
YOUR  
HEAD  
AND  
LOOK  
AT ME!

IN IN JAPANESE, "LIGHTHOUSE" WAS TRANSLATED DIFFERENT THAN "BROT", PEOPLE USE "LIGHTHOUSE" WHEN THEY WANT TO ASK IN A SERIOUS AND LONG-TERM RELATIONSHIP WITH THE ONE THEY LOVE, WHILE "BROT" CAN BE USED FOR BOTH FRIENDS AND LOVES





For...

A LONG  
LONG  
TIME...



BOTH OF  
US...

HAVE  
SOME  
CRAZY

WE  
HAVE LOST  
OUR MIND....

SINCE

THAT  
SCENT...

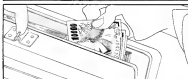
# 薫りの継承

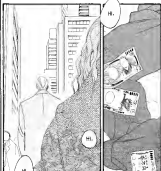


THANK YOU  
EVERY MUCH.













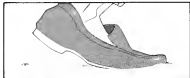
honk

honk

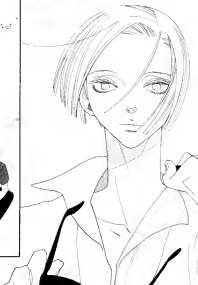


rattle  
rattle  
rattle

rattle  
rattle  
rattle















YOUR HONEY-  
MOON WAS TOO  
TRANSIENT.



GOOHE-  
BO...



LET ME  
SEE...

YOUR  
FACE.



HA...

HA...

HA...

HA...

HA...





TALK TOO MUCH...

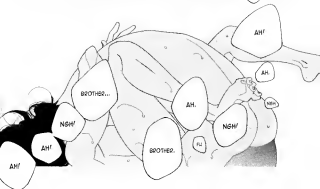
HANA.

AH...



NGH...

AH.



AH!

AH.

NGH.

NGH!

FL.

BROTHER.

AH.

BROTHER...

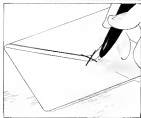
NGH!

AH!

AH!

# 薫りの継承





# 薫りの継承



AH,

NOTHING.



WHAT ARE YOU DOING?



TAKE...

WANT SOMETHING TO DOING?





YOUR  
HAIR...

HAS GROWN  
OUT TOO  
LONG.

## 黒りの継承





# 麗りの継承



I HEARD...



## 薫りの継承



NO...

I DON'T  
KNOW.



GUT...



I DON'T  
KNOW...



BUT COULD  
IT BE...

**WRONG!**

THEY SAID  
THAT THE  
DRIVER WAS  
DOZING OFF.

HE...

IT'S OKAY  
UNCLE.

LET IT GO.

IT'S ALL  
ENDED.

# 黒りの継承

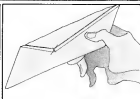






BUT MAMA  
WANTS YOU  
TO KEEP IT.

EVEN THOUGH  
THIS IS THE  
LETTER PAPA  
SENT TO MAMA  
BEFORE HE  
PASSED AWAY,



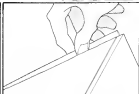
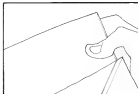
ALL RIGHT, I  
GOT TO GO  
NOW.

## 薫りの継承



IT FEELS LIKE  
YOU HAVE THE  
SAME SCENT  
AS THAT OF  
MY DAD.





EVEN IF YOU DECIDE NOT TO READ IT  
AND THROW IT AWAY, THERE'S NO WAY  
TO MAKE YOU DO OTHERWISE.



I HAVE ALWAYS BEEN  
AFRAID OF HIM.

I AM SCARED OF HIM.



SINCE THE FIRST TIME WE MET.



I USED TO THINK THAT I COULD BE  
HAPPY WITH ONLY YOU BY MY SIDE.

I USED TO BELIEVE THAT WHAT I  
NEEDED WAS YOU ONLY, WE COULD GET  
MARRIED AND LIVE HAPPILY EVER

BUT...



I WAS WRONG



AND I HAVE COME TO UNDER-  
STAND THE REASON WHY.

I DON'T WISH FOR YOUR FORGIVENESS.

I JUST WANT TO GIVE YOU MY APOLOGY.

L

「この一巻」  
「この一巻」

「この一巻」  
「この一巻」

「この一巻」

「この一巻」

中村明日美子





◆ *Thanks for reading!*

**END**



Achankos Scanslations Presents

Part 10: Hattori - Hattori's Journal

Scans: Hattori's Journal

Translator: Mountaineer

Editor: Puri Walker

<http://achankosscans.tumblr.com>





DARKENING





Remember me?

In second year of high school, we were in the same class...

You've startled me earlier...



Oh, is this your business phone?

It was written on your greeting card, but...

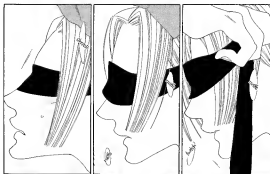
Oh, no way, it feels like a reunion like this.



Why don't we go out drinking tonight?

Heh, if you'd like...





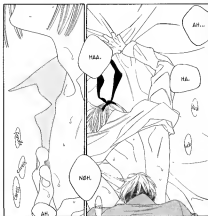






.....













HIDAKI...



YOU'RE STILL HERE?



YEAH...

WELL...



THAT'S  
TRUE  
GUT...



COULD  
I HAVE  
IT?

I GAVE  
YOU MY  
BUSINESS  
CARD,  
DIDN'T I?

YOUR  
CONTACT  
INFORMA-  
TION...



HELLO.



MOM?

SORRY,

I'M GOING  
BACK NOW.

YEAH,

I'M  
SORRY.

SORRY.

IT'S A-  
RIGHT.

BECAUSE  
I'LL BE  
GONE  
HOME...

RIGHT  
NOW.

END